

The Beatles

Piccolo

2023 West Orange Warrior Band

Lennon and McCartney
Boyd

Moderato - 80 "Strawberry Fields Forever"

Musical notation for the first staff of 'Strawberry Fields Forever'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of a series of quarter notes and eighth notes, ending with a double bar line and a '2' above it, indicating a two-measure rest.

Dramatic (mm=90) "Hey Jude Fanfare"

Company Front-ish

Backbeat Feel - 2 and

Musical notation for measures 8-12 of 'Hey Jude Fanfare'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is characterized by a fast, rhythmic eighth-note pattern with accents. It begins with a *ff* dynamic and ends with a *fff* dynamic.

Musical notation for measures 13-17 of 'Hey Jude Fanfare'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody continues with eighth-note patterns and includes a *ff* dynamic marking.

21

Fast (mm= 172) Light Baroque Feel "Cant' Buy Me Love"

Musical notation for measures 18-20 of 'Cant' Buy Me Love'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is a simple, rhythmic eighth-note pattern. It begins with a *f* dynamic and includes a '3' above a measure, indicating a triplet.

Musical notation for measures 31-35 of 'Cant' Buy Me Love'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody continues with eighth-note patterns and includes a *f* dynamic marking.

42

Musical notation for measures 36-41 of 'Cant' Buy Me Love'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody includes a triplet of eighth notes and a *ff* dynamic marking.

Musical notation for measures 44-50 of 'Cant' Buy Me Love'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody includes a two-measure rest and a *ff* dynamic marking.

51

Halftime Rock Feel mm = 180

57

Musical notation for measures 51-56 of 'Halftime Rock Feel'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is a rhythmic eighth-note pattern with a *ff* dynamic marking.

Beates

2
59

fff

65

64

fff *fff*

69

fff

79

76

fff *ffff*

7

87

100

87

mf

Andante mm 84 kbir

9

104

101

mf

111

109

f

4

119

A little quicker mm = 92

118

mf *f*

124 Beatles 127 Move ahead mm = 100 135 3

136 Slowing Pressing 139 Moderato - 80

142 A little quicker mm = 92 Pressing

148 152 Backfield off walk (visual stuff here) Double x (mm = 168) 161

163 166 4

173 177 Fast (mm = 160) 185 6 mf

193 198

199

206 Beatles

4
204

mp *ff* *ff*

210

f

225

f *fp* *ff* *ff*

231

p

Subito Slower (Drum Set feel) mm

237

ff *p* *ff* *fff*

246

Jude A Repeat and add/subtract each 4 bar phrase as Mr. Boyd sees nec.

ff

254

ff *fp* *fff*

265

Fast (mm= 160)

f

272

ff *fp* *fff*